

The Vista

Simple, Powerful, Visual



External Monitors not included

JANDS

VISTA

Simple, Powerful,

The Vista is a lighting console unlike any other you'll have seen. Its simple, visual interface brings a whole new world of speed, ease of use and sheer intuitiveness to the art of lighting.

Think visually, work visually

Draw your ideas

The Vista is the only console that lets you build your lighting designs visually. We believe lighting is more of an art than science, so, rather than asking you to interpret your visual concepts into strings of commands and type them in, the Vista draws them for you, as you select fixtures, and apply settings using Vista's graphical user interface. Of course, for engineers raised on typing commands, the Vista still has a command line interface.

See your ideas in real-time

Like modern video and audio software, the Vista displays your designs as a series of 'events' laid out across the screen over time. This 'timeline' approach means that you can see everything that's happening in relation to time: when lights come on, when they go off, when they change colour, when they move.

Whatever the sequence of events, you can see it all laid out in front of you, and you can change any of it simply by selecting an event and lengthening it, shortening it, or moving it around. Quick, easy, without punching a single button.

Start designing immediately

Unlike the screens on many other consoles, the Vista's user interface is immediately familiar to everyone who's ever used a computer: windows, scroll bars, drop-downs, expandable lists, search functions, the lot.

Whether you're a pro lighting engineer or new to the game, with the Vista you can get down to some serious lighting design quickly and easily.

Information is power

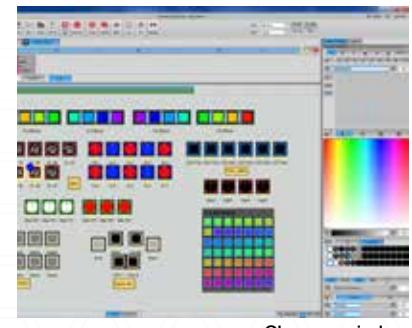
The Vista's user interface puts all the controls you need within easy reach, on a single screen, in an intuitive way. The Vista displays a huge amount of realistic, real-time information about your lights: where they're pointing, their intensity, colour, gobo beam and other settings, everything you need to build the looks you want.

As a result, the Vista gives you tremendous power and speed. Let's say you want to create a colour peel-down: instead of translating this fundamentally visual concept into a sequence of 25 keystrokes, with the Vista you just grab the pen or the mouse and skew the colour information on the timeline. With just a few broad strokes you can create the entire effect.

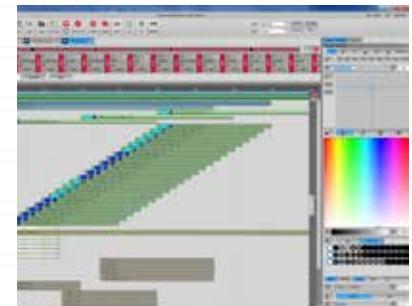
Every effect you'd expect, and room for more

The Vista includes a huge library of pre-programmed effects that you can apply at the press of a button to create spectacular shows in next to no time.

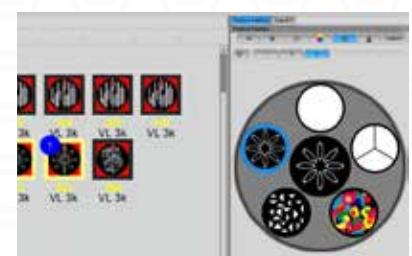
Swing effects that modulate between two or more presets, matrix effects for LEDs, multi-feature perfectly synchronised waveform effects, video effects, they're all here, and if you're feeling creative, you can invent your own effects quickly and easily using the Effects window.



Chooser window



Timeline



Real life controls



Smart FX

Visual

Automated, no-fuss setup

Ultra-fast patching

The Vista's interface makes patching a breeze. You just pick the light you want from a list, type the quantity you want, then drag it over to the DMX universe screen. All done! The Vista also includes an extensive fixture library including profiles for the world's most popular and less well-known lights.



Patch window

Need to change a light? No problem.

One of the most common hassles of using a conventional lighting console is having to adapt to changes in lights. On most other consoles if you change a light type you have to re-program the whole instruction set to match the configuration of the replacement light, a job that can take hours.

The Vista records the actual colours, beams and other key details, so when you change a light, the Vista compares the abilities of the two lights and works out how to adapt to the new one—even if the new light doesn't have the same feature set. Your show doesn't change, and you don't have to lift a finger.

Sophisticated core technology

Autosave and tracking backup

Vista's Autosave feature automatically saves your designs and your console's setup configuration as often as you want it to. If you forget to save or you have a power failure, Autosave looks after you.

Tracking backup saves you from showtime disasters. You just connect a PC or a second console and if the main console fails for any reason, the backup system automatically takes control, ensuring that the lights stay up and the show goes on.

See your media content as thumbnails

A key feature of the Vista is simple visual control of media servers. When you connect the Vista to a media server, you can see thumbnails of the content on the screen and simply pick the ones you want to play. Much easier than having to remember the name of a media file or, worse still, having to dial up a value.

The Vista integrates seamlessly with media servers that have compatible support for CITP import of media thumbnails.

Really-simple-storing

The Vista is a tracking console and includes all the recording options you'll need but it also has a very simple way to save, called 'Store Look', that does exactly what it says: you press a button to store whatever 'look' is on the stage. This is perfect for situations where the 'lighting guy' isn't around, or if you've built a look and want it to play back exactly as you see it.

Top-class live performance

Lighting engineers the world over want "More faders and user-definable buttons", so that's what the Vista gives you. Split the fader banks to double or triple your playbacks or combine them to give you dedicated controls for up to 15 playback functions per cuelist.

You can even use the encoder wheels to set timing and chase speed, and to move through the timelines of your clips. No more switching from page to page or running out of faders with this console.

The Vista L5 – the ultimate platform for the creative mind.



The L5's powerful new software combines with a massive screen, backlit keyboard, Linux operating system and abundant processing power to create a whole new Vista experience.



Room to move

Featuring a massive 21-inch High-Definition TFT screen, the L5 gives you all the space you need to work the way you want. With 1920 x 1080 resolution, the L5's screen has plenty of room to add and re-arrange windows, so you can do more with less scrolling.

And of course, easy to use

The L5 comes with the world-renowned Vista v2 software – software that's made itself famous for being innovative, intuitive, powerful and easy to use, all at once. On the hardware side, the L5 has all the features that have made the Vista range popular, including a huge selection of live controls, big LCDs, 25 playbacks, four DMX outputs, timecode and



MIDI inputs, and three encoder wheels for manipulating intensity, position, colour, gobo, beam and other features.

The Vista L5 — even more visual

If you've never tried a Vista, or you're looking to upgrade or expand, the L5 is a superb choice. With its massive screen, backlit keyboard and faster processor there's never been a lighting console that's easier to use.

New in v2.3

Q-View

With Q-View you can edit a cue without the changes appearing on the stage. This is very useful if you're playing back a cuelist and want to make some impromptu changes to an upcoming cue.

Tracking Backup

Vista networking has been completely overhauled so that any Vista system (console, Windows or Mac) can act as a backup device.

What's more, both the licence dongle and processing power of the backup system can be used to expand your channel count and speed up performance.

Customisable Encoders

With this release you can use the three encoder wheels on L, I, T and S-series consoles to control almost any feature on a fixture or media server. This includes features that aren't in any of the standard sets of Intensity, Position, Colour, Gobo or Beam.

Dock-able windows

If you're working with Vista full-screen on a large monitor, dock-able windows make a huge difference. You can move and re-size them, then pin them to a location so the screen layout works best for you.

And there's more...

Along with system-wide performance improvements and bug fixes, release 2.3 also features:

- Solo buttons – play a cuelist or flash a group while blacking out all other output
- MIDI Flash – use a midi note message to trigger a flash button
- Copy and paste whole playback sets,
- Edit the Home, Hilight and Lowlight presets
- Fixture editor simplified

The Vista I3 – a revolution in lighting in one compact package.



Compact, powerful, cost-effective

The I3 is an incredibly compact and powerful lighting console that provides the software, the processor and the control elements of the Vista console. All you have to do is connect a screen, keyboard and mouse and you've got a fully operational Vista with exactly the same software and feature set as the full-size console.

Connections, connections

You can attach two external monitors and, if you like to work with a pen-tablet, you can plug it in as the main monitor. The four DMX outputs give you plenty of connections to lights and dimmers and you can also connect Artnet, Pathport and sACN compatible devices through the Ethernet port.

Choose how many channels you want

The I3 requires a 'dongle' that determines the number of channels available: you can choose whether you want 128, 256, 512, 1024, 2048, 4096 or 8192 channels, simply by choosing the 'dongle' that's best for you.

All the live features of the Vista

The I3 gives you all the features that make the Vista such a great live desk: big, clear LCDs, fader banks you can split or combine and a set of modifier buttons. With 20 playbacks (10 with faders), four DMX outputs, timecode input MIDI input and three encoder wheels, you'll have all the control you need. Of course, the I3 also features the Vista's incredible generic fixture model, so no matter what rig you've programmed your show for, the I3 adapts automatically if you have to run the same show with a different rig, without the need for re-programming.

The Vista D1 – distributed processing.

The Jands Vista D1 expands the DMX processing capabilities of the entire Vista range. The rack mount D1 connects via Ethernet to a Vista console, Windows or Mac system and provides an additional 8192 channels (16 DMX universes). For even bigger systems just add more D1s.

Inside the D1 there's a high performance Intel processor, 16GB of RAM, a Solid State Drive and dual Gigabit Ethernet connections to maximise playback performance and

minimise latency. Fixtures can either be connected to the D1 over a network using Art-Net or sACN, or directly via the D1's eight DMX-512 outputs.

With a colour touchscreen LCD the Vista D1 is simple to configure and quick to troubleshoot. Multi colour LED indicators located on frontpanel make it easy to see DMX activity for each of the 8 outputs as well as the unit's power, disk and network status.



One or more D1's can be used to provide additional channels for Vista consoles configured for tracking backup, and will automatically link to whichever console is active. For complete peace of mind a spare D1 can be added to a system and it will take over processing if an active D1 fails.

The Vista S3 – all the control surface you need.



Compact, powerful, cost-effective

Designed to be used with your desktop or laptop, the S3 is a Vista without the computer hardware components.

The S3 provides all the same controls and connectivity as the Vista I3 and works with Mac or Windows PCs: we provide the

software and the control surface, you provide the computer. Install the software, connect your PC to the S3 with a USB cable, and you've got a fully-operational Vista console.

The Vista S1 – the console for the jetset.



The Vista S1 is a small and portable control surface that's ideal if you have to travel a lot to deliver your shows, or if your venue doesn't need lots of playbacks or has limited space.

Designed to be used with a laptop, the S1 is a powerful and flexible live console that's compact enough to qualify as carry-on luggage. But don't be fooled by its size: the S1 gives you five playbacks, including faders

and flash buttons, a complete programming section with three encoder wheels, a rotary master fader, two LCD displays and lots more to make controlling your show a breeze.

What's more, the S1 has all the inputs and outputs you need to connect to your rig and run the show.

The Vista M1 – a console in your back pocket.



The Vista M1 is an ultra-compact and extremely cost-effective playback-only Vista control surface. The M1 is ideal for situations where you can do your programming in advance on your PC, but you still want hardware to control the playback of your show.

Designed to be used with a laptop, the M1 gives you all the playback benefits

of a Vista show in a compact and portable package that's perfect for trade show booths, hotels, clubs or any venue where space is tight.

With five playbacks including faders and flash buttons, plus a rotary master fader, the M1 is a complete and portable Vista playback module. When you want to travel light but you don't want to compromise your show, the M1 is the ideal live playback solution.

UD512 – get DMX straight out of your laptop.

The Vista App software package gives you all the functions of the full-size Vista lighting console on your personal computer. You can generate DMX* straight from your PC's USB port quickly and simply with the Jands UD512 USB-DMX adaptor. Best of all, you can do it

without burning a hole in your pocket. Compact and portable, the UD512 is quite simply the most cost-effective and convenient way to get DMX out of your Mac or Windows PC.



The Vista App



To make it as easy as possible for you to design your shows whenever and wherever you are, Jands offers a software only version of the Vista. Designed to run on a laptop or desktop computer, the Vista App looks and works in exactly the same way as the console, all that's missing is the desk itself!

Work from home

With the Vista App you can duplicate all the functions of the Vista lighting console on your personal computer. The Vista App fixture icons even provide a basic visualization of your show, so you can use it design and build shows at home or on the road.

What's more, when you purchase the full software pack, complete with a USB-port 'dongle', you can have anywhere from 128 to 16384 channels of ethernet output from your PC.

Best of all, you can try it for free

Yes that's right, you can download the latest demo version of the Vista software for free from jands.com/lighting So what are you waiting for? Find out what the lighting world is talking about and start designing your winning show, now.

	L5/8	L5/4	I3	S3	S1	M1	UD512
Display							
Wacom 21" LCD Pen Tablet (1920 x 1080)	✓	✓	-	-	-	-	-
Wacom 15" LCD Pen Tablet (1024 x 768)	-	-	-	-	-	-	-
Master Controls							
User configurable function buttons	12	12	5	5	5	-	-
Modifier Button Set (Red, Yellow, Green, Blue)	2	2	1	1	1	-	-
DBO Button	✓	✓	✓	✓	✓	✓	-
Grand Master (Rotary)	✓	✓	✓	✓	✓	✓	-
Playback Controls							
Playback with Faders	20	20	10	10	5	5	-
Playback without Faders	5	5	10	10	-	-	-
Maximum Playbacks using split mode	70	70	50	50	15	15	-
Super Playback Controls							
Playback with dual faders and buttons	✓	✓	✓	✓	✓	-	-
Go, Pause, Back, Skip Forward, Skip Reverse, Skip to Start, Skip to End buttons	✓	✓	✓	✓	✓	-	-
Utilises LCD and Encoder wheels for display and real time control of playback and other advanced functions.	✓	✓	✓	✓	✓	-	-
Programming Controls							
3 Encoder Wheels with associated Blue/White LCD	✓	✓	✓	✓	✓	-	-
Next / Previous buttons	✓	✓	✓	✓	✓	-	-
12 context sensitive function buttons	✓	✓	✓	✓	✓	-	-
DMX Channels Available							
8192 Channels	✓						
4096 Channels		✓					
128 - 8192 channels determined by dongle*			✓	✓	✓	✓	
128 - 512 channels determined by dongle\$							✓
Inputs and Outputs							
DMX512 outputs	4	4	4	4	2	2	1
Ethernet ports (Art-Net, Pathport & sACN)	1	1	1	-	-	-	-
USB type A connectors	6	6	4	4	2	-	-
USB type B connectors	-	-	-	1	1	1	-
Linear Timecode input	✓	✓	✓	✓	✓	-	-
MIDI in/thru/out (MSC, MTC & MIDI notes)	✓	✓	✓	✓	✓	-	-
RS232 COM port	✓	✓	-	-	-	-	-
Desk lamp outlets	2	2	1	1	-	-	-
1 DVI/VGA & 1 DVI/HDMI Monitor Output **	✓	✓	-	-	-	-	-
2 VGA Monitor Outputs **	✓	✓	-	-	-	-	-
1 DVI & 1 VGA Monitor Output **	-	-	✓	-	-	-	-

* – Sold separately. 128, 256, 1024, 2048, 4096, 8192, 12288 and 16384 channels available

\$ – Sold separately. 128, 256, 512 channel versions available

** – Monitor outputs support Wacom pen-displays and selected ELO touchscreens

Jands Vista Dealer:

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